

# Music Progression Map

## Core Curriculum - Songwriting with Glockenspiels



As part of our core music curriculum Songwriting with Glockenspiels is year group specific. This course also covers listening requirements for the year groups.

**EYFS**  
Lite Level 1R

**Glockenspiels**

- Pupils to:
- play instructed notes
  - play a scale
  - correctly strike the glock
  - play simple 3 note songs
  - play in step

**Year 1**  
Lite Level 1

**Songwriting  
with Glockenspiels**

- Pupils to:
- understand soundscapes
  - understand and play body percussion
  - explain a beat
  - identify themes
  - use music to tell a story

**Year 2**  
Lite Level 2

- Pupils to:
- create simple lyrics
  - create rhyming words
  - compose short melodies
  - understand and create wordboards
  - construct a theme to use

**Year 3**  
Level 1

**Songwriting  
with Glockenspiels**

- Pupils to:
- create simple lyrics
  - create rhyming words
  - compose short melodies
  - understand and create wordboards
  - construct a theme to use

**Year 4**  
Level 2

- Pupils to:
- explain soundtracks
  - compose short pieces for film
  - identify features that convey emotion
  - identify word painting

**Year 5**  
Level 3

- Pupils to:
- identify and compose using ternary form
  - write rhyming lyrics
  - identify characterised differences between rap and singing

**Year 6**  
Level 4

- Pupils to:
- identify target markets
  - match syllables to melodies
  - explain EPs & albums
  - explain the roles of producer and record label

# Music Progression Map



## Core Curriculum - Music Theory with keyboards

As part of our core music curriculum Music Theory with keyboards is year group specific in accordance with the March 2021 Music Guidance.

### Year 1 Lite Level 1

#### Music Theory with keyboards

Pupils to:

- Find C on the keyboard
- Know the length of a crotchet, minim and semibreve
- Know the difference between beat and rhythm

### Year 2 Lite Level 2

Pupils to:

- Define genre
- Clap beats of crotchets and minims
- Know differences in some genre characteristics
- Pupils can discuss how music makes them feel

### Year 3 Level 1

#### Music Theory with keyboards

Pupils to:

- Play C major scale
- Name the white keys on a keyboard
- Identify C, D, E on treble stave.
- Know what dynamics and tempo are.

### Year 4 Level 2

Pupils to:

- Improvise using the white notes on the keyboard.
- Identify the aural difference between major and minor.
- Identify C, D, E, F, G on treble stave.

### Year 5 Level 3

Pupils to:

- Know what a time signature is and play a piece in 3/4.
- Improvise over a groove.
- Identify C - C on treble stave.

### Year 6 Level 4

Pupils to:

- Perform following stave notation within C - C.
- Compose with melodic and rhythmic interest.
- Perform as a duet.
- Understand key features of classical and Jazz genres.

# Music Progression Map

## Core Curriculum - Singing



As part of our core music curriculum singing is year group specific in accordance with the March 2021 Music Guidance.  
Singing is also used with EYFS when the instrument taught to KS1 & KS2 isn't appropriate.

**EYFS**

Lite Level 1R

Singing

Pupils to:

- know to warm up
- know the correct way to stand
- understand diff between singing loudly and shouting
- understand breathing

**EYFS**

Lite Level 2R

Pupils to:

- know different way to add feeling to their voice
- understand how and why to listen to each other
- sing both fast and slow tempo songs

**EYFS**

Lite Level 3R

Pupils to:

- know songs are made up of sections
- keep energy through a song
- sing a duet
- perform in front of their class

**EYFS**

Lite Level 4R

Pupils to:

- follow simple directions
- know the role of the conductor
- sing at different volumes
- perform using basic musical phrasing

**Year 1**

Lite Level 1

Singing

Pupils to:

- know how to warm up and cool down
- know why posture is important
- explain diction
- sing a C scale

**Year 2**

Lite Level 2

Pupils to:

- explain the word pitch
- identify higher / lower notes
- sing at accurate pitch
- understand dynamics
- explain tempo

**Year 3**

Level 1

Singing

Pupils to:

- understand and explain key words: Dynamics, diction, posture, characterisation
- breath according to good practise
- sing in unison

**Year 4**

Level 2

Pupils to:

- understand a time signature
- sing in 3/4 & 4/4 time
- explain vocal range
- sing a capella
- sing in a 2 part round

**Year 5**

Level 3

Pupils to:

- aurally recognise and name different singing styles
- scat
- sing 5 pentatonic scale
- sing a capella in unison
- use projection

**Year 6**

Level 4

Pupils to:

- sing in 4 part round
- understand the health benefits of singing
- name: bass, alto, tenor, Soprano.
- use musical phrasing

# Music Progression Map

## Core Curriculum - Tuned percussion



**Year 1&2**  
Lite Level 1

**Boomwhackers**

- Pupils to:
- play instrument effectively
  - play basic rhythms
  - identify different pitches

**Year 3 - 6**  
Level 1

- Pupils to:
- play instrument effectively
  - play varied rhythms
  - play chords as an ensemble

**EYFS**  
Lite Level 1R

**Class Jam**

- Pupils to:
- name some instruments in the ensemble
  - play beats of 4
  - play along to songs

**Year 1&2**  
Lite Level 1

- Pupils to:
- cap and play along to songs
  - use correct playing technique
  - respond to call and response

**Year 3&4**  
Level 1

- Pupils to:
- know difference between Melody and accompaniment
  - recognise major and minor

**Year 5&6**  
Level 2

- Pupils to:
- Respond to tempo changes while playing
  - Play cohesively as an ensemble

Due to Class Jam using both Tuned percussion and tuned instrumentation this course appears in both maps.  
This course is taught every other year.

# Music Progression Map



## Core Curriculum - Untuned percussion

EYFS  
Lite Level 1R

Year 1&2  
Lite Level 1

Year 3 - 6  
Level 1

### Percussion Instruments

- Pupils to:
- hear difference in instruments
  - create soundscapes
  - play to a steady beat

- Pupils to:
- count in crotchets and minims
  - use correct playing technique for instrument

### African Drums

- Pupils to:
- name the Djembe
  - count in time
  - follow conductor
  - copy simple rhythms

- Pupils to:
- know about musical origins
  - play Bass, Tone & Slap
  - hear the difference in hits

- Pupils to:
- aurally identify: Bass, Tone & Slap
  - lead a rhythm
  - create polyrhythms

### Samba Drums

- Pupils to:
- know about musical origins
  - play rhythms in unison
  - move from breaks to groove

- Pupils to:
- Play grooves on multiple instruments
  - Follow conductor for changes: tempo & dynamics

### Electric Drums

- Pupils to:
- Understand the word tempo
  - Know a drum is a percussion instrument
  - Read a drum grid
  - Play at a steady tempo

- Pupils to:
- Play in standard and half time
  - Use the peddle for the kick drum along with the sticks
  - Create a drum beat in 4/4 time

### Dhol Drums

- Pupils to:
- Know the main 'Chaal'.
  - To know the difference between the 'Daga' and 'Thilli'.

# Music Progression Map



## Core Curriculum - Tuned instrumentation

**Year 1&2**  
Lite Level 1

**Year 2**  
Lite Level 2

**Year 3 - 6**  
Level 1

**Year 4 - 6**  
Level 2

**Year 5 - 6**  
Level 3

### Steel pans

- Pupils to:
- name some parts of the pan
  - Use correct playing technique
  - play simple songs

- Pupils to:
- name all parts of the pan
  - Perform rolls
  - play with both hands
  - Play 2 part chords

### Ukuleles

- Pupils to:
- know they are string instruments
  - strum correctly
  - play fretted notes
  - play open notes
  - play C chord

- Pupils to:
- Know the notes of the strings
  - Play a pitched pattern using fretted notes
  - Play a chord

- Pupils to:
- Play major and minor chords
  - Read tablature
  - Hold the instrument correctly when playing

- Pupils to:
- Play a scale
  - Use a strumming pattern when playing chords
  - Perform playing techniques: Hammer on + slide

### Keyboards

- Pupils to:
- play C,D,E on the keyboard.
  - know values of crotchet minims and semibreves
  - Know what a duet is.

- Pupils to:
- Play rhythmic patterns correctly on the keyboard.
  - Learn about different genres of music that use keyboards.
  - play dynamics.

- Pupils to:
- play musical phrases with both hands.
  - Read C, D, E on the treble stave.
  - Compose music to be performed on keyboards.

- Pupils to:
- Play pieces using the correct fingering.
  - Know how to play simple chords on keyboards.
  - To play pieces using sharps and flats.

- Pupils to:
- Play pieces from different genres.
  - Play a walking bass line.
  - To improvise on the keyboard.
  - Play broken chords.

**EYFS**  
Lite Level 1R

**Year 1&2**  
Lite Level 1

**Year 3&4**  
Level 1

**Year 5&6**  
Level 2

### Class Jam

- Pupils to:
- name some instruments in the ensemble
  - play beats of 4
  - play along to songs

- Pupils to:
- clap and play along to songs
  - use correct playing technique
  - respond to call and response

- Pupils to:
- know difference between Melody and accompaniment
  - recognise major and minor

- Pupils to:
- Respond to tempo changes while playing
  - Play cohesively as an ensemble

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